Endou-kun no Jikken Note

Chapter 1

Hayakawa Nojiko

Scans: Chinpirako
Translation: Button
Cleaning: KG
Typesetting: Rezonville
Proofing: Rezonville

acme団
acmedan.blogspot.com

Endou's Research Notes

ALRIGHT, CLASS,

TODAY YOU'RE GOING TO START THINKING ABOUT YOUR FUTURES.

I KNOW THAT MANY OF YOU HAVE ALREADY DECIDED WHAT YOU WANT TO DO AFTER GRADUATION,

BUT THERE'S SOME WHO HAVEN'T GIVEN IT A SINGLE THOUGHT.

TIME WON'T WAIT FOR YOU.

Endou-kun no Jikken Note page.01

Hayakawa Nojiko

ENDOU,

WHAT ARE YOU GOING TO DO ABOUT IT?

HAA,

CLATTER

I THOUGHT THAT WOULD NEVER FINISH.

CLATTER

CAN I GO HOME NOW?

BLAH BLAH

HAVE YOU SEEN THE NEW TIMETABLE?

WE'VE JUST STARTED THE NEW TERM AND WE'RE GETTING TESTS ALREADY?!

UNBELIEVABLE!

BLAH BLAH

WAIT UP!

SO STRONG...

WE'VE GOT TESTS, TESTS, AND MORE TESTS! EVEN ON OUR DAY OFF!

I CAN'T BELIEVE IT!

WHY ARE THEY SO CRUEL?!

IT'S THE FIRST DAY OF THE NEW TERM AND YOU TWO ARE ALREADY BICKERING.

YOU'RE LIKE AN OLD MARRIED COUPLE.

OH, COME ON! STOP THAT!

They suit each other, don't they?

let me GO!

I want to talk to you more!

Blah

it's been so long since I last saw you!

Blah

Blah

SORRY TO INTERRUPT YOU TWO.

...KANZAKI.

SORRY, WOULD YOU MIND WAITING A MINUTE?

YAMA-SEM'S CALLING ME.

DON'T IGNORE ME!

SO, SHALL WE GET GOING NOW?

I want to leave as soon as possible.

ENDOU, YOU DON'T MIND,

RIGHT?

This is the story of Tsuda and Endou. At first, they were just classmates. But their interest for each other grew more and more until they couldn't stop thinking about it. What direction will their awkward romance head in?

SHUDDER

I'd love to see something more!

MAYBE...

Though it'll probably just be a trim...

YEAH,

I DON'T MIND.

I'm looking forward to it!

YOU STILL DOING THE CUTTING, TSUDA?

OOH,

IS TODAY THE DAY YOU'RE GONNA GET A HAIRCUT?

NOT ANY MORE.

OH,

TOO BAD.

OH!

I JUST REMEMBERED - I HAVE TO GO TO CHIHIRO'S PLACE!

OKAY.

ANYWAY, I'LL BE GOING NOW!

YOU JUST WAIT THERE, I'LL BE BACK AS SOON AS I CAN!

See you two tomorrow!

CLATTER

WELL,
WE MIGHT AS WELL SIT DOWN SOMEWHERE.

ABOUT A YEAR SINCE I ALMOST CUT IT ALL OFF.

haa

AAAAAH!

?

I WAS SO NERVOUS BACK THEN...

Good thing Kan-zaki was able to help...

IT'S BEEN

ABOUT A YEAR SINCE I LAST CUT HIS HAIR.

OR, MORE EXACTLY...

Ruffle

WELL,

IT LOOKS NORMAL AGAIN NOW, AT LEAST.

I CAN TELL JUST BY TOUCHING IT.

Ruffle

Ruffle

Ruffle

Ruffle

Ruffle

AH,

YOUR HAIR'S DEFINITELY GETTING LONGER.

OR MAYBE THERE'S JUST MORE OF IT NOW?

OH,

HE'S IN A BAD MOOD.

Ruffle

EVEN SO,

HE DOESN'T SEEM TOO BOTHERED BY IT.

IT'S SO SOFT...

Ruffle

...TSUDA.

HMM?

CREAK

WILL YOU GET YOUR HAIR CUT?

Pat

I SEE.

WELL,

TODAY'S KINDA...

I REALLY WANT TO...

GRACIOUS ME! HERE I WAS, RUSHING TO COME BACK HERE,

BUT IT LIKE YOU TWO ARE ENJOYING YOURSELVES FINE WITHOUT ME.

...I'm interrupting something, aren't I? ★

...WHAT?

You guys are so oblivious...

Nothing.

I should have known, and still...

Hey, Endou. Let's go.

NOW THAT WE'RE SENIORS,

BEING UP HERE ON THE ROOFTOP KINDA FEELS DIFFERENT.

IS THAT SO?

HAA,

WHAT A NICE BREEZE!

SLUMP

The next day...

IT STILL FEELS DIFFERENT.

THUD

EVEN THOUGH NOTHING UP HERE HAS CHANGED,

AFTER ALL,

WE WON'T BE ABLE TO COME HERE ONCE THIS YEAR ENDS.

SAY,

THAT'S QUITE A DEEP THOUGHT.

I don't think I could understand it, even if you repeated it.

WELL,

FORGET ABOUT IT.

HEY,

WE SAID THE SAME THING!

HEY-

WAIT!

WHACK

STOP DOING THAT!

WHACK

I'M GOING TO

GO TO TOKYO.

I COULD PROBABLY LEARN MORE BY STAYING WITH MY PARENTS,

BUT I THINK

THERE'S STILL A LOT OF THINGS I HAVE TO SEE FIRST.

HAIRS ARE BASICALLY DEAD, YOU KNOW.

THEY CAN'T FEEL OR HEAL.

AND SINCE THEY CAN'T FEEL PAIN,

GETTING CUT DOESN'T HURT THEM.

EACH OF THEM IS CONNECTED TO ALL THE OTHERS.

IT'S THE JOB OF A HAIR-DRESSER

TO MAKE THEM LIVE TO THE FULLEST.

THAT'S MY DREAM.

AND

BECAUSE THEY HAVE NO WILL,

THEY CAN'T MOVE ON THEIR OWN.

THEY CAN'T DO WHAT THEY WANT.

MY

FATHER TOLD ME THAT.

BUT,

YOU'RE NOT DEAD YET.

DO REMEMBER THAT.

...ABOUT WHAT?

TO THINK ABOUT A LOT OF THINGS, IS ALL.♡

JUST SAYING THAT YOU NEED

THUD

wha!?

Takes a lot of work to get it looking like this, you know!

I've told you a hundred times, don't touch my hair so much!

REMEMBER?

REMEMBER WHAT?

TSUDA! OH, KANZAKI!

There he is!

CLATTER

it's fine

ooh

I need you to help us with some research!

Huh?

What is it?

...do I have to?

CH-CHK
CH-CHK
CH-CHK
CH-CHK
CH-CHK
CH-CHK
CH-CHK
"THINK ABOUT IT," HUH...

CH-CHK

CH-CHK

IT'S NOT LIKE I'M NOT THINKING.

CH-CHK

we will soon be arriv-ing.

CH-CHK

be sure to take all

Please

a bit too much?

Anyway, isn't thinking about death

CH-CHK

CH-CHK

CH-CHK

CH-CHK

WHAT IT IS YOU'RE THINKING ABOUT.

CH-CHK

we will soon be

I WONDER

OH,

ISN'T HIS ROUTE...

EN-

YOU

HAD A FIGHT HERE BEFORE, TSUDA.

WHAT ARE YOU LOOKING AT?

searching...

???

WHEN WAS THAT?

CH-CHK

LONG TIME AGO.

CH-CHK

CH-CHK

CH-CHK CH-CHK

IN A FIGHT?

YES.

ME?

YES.

Even though fights are usually pretty memorable...

SORRY, CAN'T REMEMBER.

I really can't think...

hmmmmmmmm

CH-CHK

ENDOU...

OH, BUT I REMEMBER IT WELL.

CH-CHK

CH-CHK

CH-CHK

CH-CHK

YOU REALLY HAVE BEEN WATCHING ME.

CH-CHK

I...

HM?

CH-CHK

I'LL BE GOING TO THE CD SHOP TOMORROW.

WOULD YOU MIND COMING WITH ME?

...SURE.

CH-CHK

CH-CHK

I GUESS

WE CAN TALK ABOUT IT NEXT TIME.

I'M FINALLY HERE.

ALRIGHT,

OH WELL.

IT WOULD'VE BEEN BETTER IF EVERYONE ELSE CAME ALONG.

SO HEAVY!

WE COULD'VE USED TETSU'S CAR THAT WAY.

IT'S BEEN A WHILE, MY HOMETOWN!

TO BE CONTINUED
FORTGEFAHREN

2013年11月号（隔月月末発売）　9月30日発売　第2巻第6号（通巻58号）

スタイリッシュ＆セクシュアルな男達の物語　定価980円

ihr HertZ

【イァ ハーツ】

PRAECHTIG & SCHICK

2013 11月号 NOVEMBER

表紙
ハヤカワノジコ
BUCHBECKEL ABT.
NOJICO HAYAKAWA

体験エッセイ
CJ Michalski

リレーエッセイ
木村イマ

吉田サキ＆高橋慈
青井 秋
上田規代
京山あつき
湖水きよ
関口かんこ
ツトム
TOU
ymz
山田ロック
吉田ゆうこ

稲荷家房之介
島 あさひ
SHOOWA
月村 奎&木下けい子
天禅桃子
夏水りつ

小嶋ララ子
ハヤカワノジコ
山本小鉄子

ihr HertZ PRAECHTIG & SCHICK
Bieten an Saki Aida & You Takahashi , Aki Aoi , Hisatsuke Ueda , Kiyo Ueda , Ima Kimura , Atsuki Kyoyama , Lalako Kojima , Kyo Komizu , CJ Michalski , Ayata Shima , SHOOWA , Kanko Sekiguchi , Kei Tsukimura & Keiko Kinoshita , Tatsumi , TOU , Ritsu Natsumizu, Nojico Hayakawa , Momoko Tendo , ymz , Rock Yamada , Yukiko Yamamoto , Yuuki Yoshida

ENDOU-KUN NO JIKKEN NOTE

- Endou's Research Notes-

HUH?

TODAY?

NO.

OH...

I SEE.

NO, I DON'T MIND.

IT'S ALRIGHT. SEE YOU LATER, THEN.

YOU'RE WELCOME.

BEEP

ENDOU-KUN NO JIKKEN NOTE

- Endou's Research Notes-

page.02

Hayakawa Nojiko

NOJICO'S NEWS!

SECOND PRINTING DONE!

*"Yozora no Sumikko de," and "Endou-kun no Kansatsu Nikki"are on sale.
*"Yoake ni furu," the spin-off to "Yozora no Sumikko de," is being serialized in Craft.

This is the story of two classmates, Tsuda and Endou. At first, they were nothing more than that. Then, their interest in each other grew and grew until they were unable to stop thinking about it. Now the two are in their senior year of high school, but can't make up his mind. And in the midst of their daily lives, a certain person arrives in town . . .

YEAH.

clatter

THE PERSON WHO WAS SUPPOSED TO TAKE THE NEXT SHIFT CAN'T MAKE IT.

Something about an accident.

NOBODY ELSE'S THERE TO TAKE OVER, SO IT'S ALL ME.

clatter

I'M SORRY.

...FOR NOT BEING ABLE TO GO TO THE CD SHOP WITH YOU TODAY.

OH.

IT'S ALL RIGHT.

WE DON'T HAVE TO GO THERE TODAY.

ANY DAY IS FINE.

Chiba-chaaan!

HEY, YOU TWO.

DID YOU COMPLETELY FORGET ABOUT US OR SOMETHING?

GLITTER

What the heck is that supposed to mean?! You're terrible!

OH, YOU'RE STILL THERE.

I-I'VE FINISHED WHAT I WAS DOING, SO I'M GOING BACK TO CLASS!

We've been here this ENTIRE TIME!

You need something?

Come on, Chiba-chan!

What do you think?!

OH, AOYAMA-SAN.

Huh?

Yes?!

NERVOUS LEAK

THANKS FOR THIS CD.

HE SMILED!

I'M LOOKING FORWARD TO LISTENING TO IT.

GRAB

CHIBA-CHAN, WE'RE GOING TO BE LATE IF WE DON'T HURRY UP!

HUH?

WHAT ARE---

BUT WE CAN GO WITH YOU TO THE CD SHOP IF TSUDA CAN'T-

SORRY FOR BUTTING IN EARLIER.

HEY, ENDOU.

Oh...

Yes...

I'm glad you're interested in it...

Hey, Chihiro?

See you!

WHAT WAS THAT?

WHAT'S WITH YOU, CHIHIRO?

YOU JUST WASTED YOUR CHANCE THERE!

CHAPTER

It's all their fault!

WELL ...
YOU SEE...

You shouldn't have done that!

Tsuda-kun was there with us.

Oh, come on.

IT SHOULD BE FINE, RIGHT? IT'S NOT LIKE WE HAVE TO HOLD BACK JUST BECAUSE TSUDA'S THERE.

Eh?

Chiba-chan?

And you know what? All of this,

It's all because they just can't be honest with themselves!

WHAT ARE THEY?!

WHATS GOING ON BETWEEN THEM?!

Please calm down!

Fu fu

MAYBE IT'S JUST LIKE YOU SAID.

BUT STILL,

YOU KNOW...

I THINK IT'S JUST FINE TO BE LIKE THAT.

I'M ENVIOUS OF THEM.

BUT WOULDN'T THIS MEAN...

THAT THERE'S NO ROOM FOR YOU ANYMORE?

IS THAT SO? DON'T GET ME WORKED UP LIKE THAT AGAIN.

Huh?

I DIDN'T MEAN TO...

CREAK

YOU LOOK LIKE YOU'RE NOT DOING ANYTHING ABOUT IT.

IT JUST IRRITATES ME.

Fu fu

YOU'RE RIGHT.

IT IS IRRITATING.

HEY, TSUDA!

SIR.

I'm sorry

YOU MUST'VE BEEN BUSY

SINCE YOU'VE JUST STARTED WITH SCHOOL.

IT'S ALL RIGHT.

TSUDA.

YES?

THANKS.

YOU'RE A REAL LIFESAVER.

DON'T MENTION IT.

WELL, MY BREAK TIME'S UP.

Time to get busy again

I've got just enough people

I DON'T MIND IT AT ALL, REALLY.

IT'S AT TIMES LIKE THESE

THAT THE OTHER GUYS CAN'T GET IT TOGETHER.

And we're pretty busy right now.

How's Saitou-san?

He'll be able to come after a few days.

Nothing Bad

I SEE.

I CAN'T REALLY SAY FOR SURE.

TELL ME,

WHAT ARE YOUR PLANS FOR AFTER GRADUATION?

ARE YOU GOING TO COLLEGE OR WILL YOU LOOK FOR A JOB?

?

Pat

IF YOU HAVE NOWHERE ELSE TO GO TO,

YOU'RE ALWAYS WELCOME HERE.

Ha ha ha

ALTHOUGH THE PAY ISN'T THAT MUCH.

THANK YOU.

JOBW

...

rufflp

I THOUGHT IT WAS YOU

WHEN I SAW YOUR BACK FROM OUTSIDE.

THUD

THERE YOU ARE,

ENDOU.

THUD

SLOMP

IT'S ALREADY LUNCH BREAK.

AND WHAT ABOUT YOU?

CREAK

CREAK

Entry Prohibited ring Winter

CREAK

THIS PLACE IS STILL OFF-LIMITS,

RIGHT?

NO,

IT'S ALREADY SPRING.

IT'S BEEN A YEAR

SINCE I CAME TO THIS PLACE.

CLANG

Entry Prohibited during Winter

CLANG

THAT HASN'T CHANGED.

NOT ONE BIT.

CLANG

WELL,

YOU GOT A POINT THERE.

I'M SORRY

BY THE WAY,

I've got a shift too today

HOW ABOUT TOMORROW WE-

...

DON'T WORRY ABOUT IT.

THAT I COULDN'T GO YESTERDAY.

IT'S ALL RIGHT.

I SEE.

I GUESS I THINK THAT'S FINE TOO.

Haa

OH,

WELL, ER...

I WENT THERE BY MYSELF YESTERDAY.

SO, IT'LL BE A WHILE BEFORE I GO AGAIN.

FROM WHERE I'M STANDING...

I CAN'T SEE HIS FACE THAT WELL.

スルスル

EH?

SO YOU'RE NOT LISTENING TO MUSIC TODAY, HUH?

PRETTY RARE.

N-NOT REALLY.

IT'S NOT LIKE I LISTEN TO IT ALL THE TIME.

Haha

I SEE.

DIDN'T KNOW

THAT YOU GOT YOUR HAIR CUT.

OH.

TWITCH

YOUR EAR...

Oh

Ah

No

That was...

DING

DING DONG

DONG

YOU JUST...

DING

...SURPRISED ME A LITTLE.

DONG

DING

DON'T BE.

DING

IT WAS MY FAULT FOR DOING THAT ALL OF A SUDDEN.

DONG

SORRY.

CLASS

IS ABOUT TO START.

R-RIGHT.

LET'S GO BACK TO THE ROOM.

DING

RISE

DING DONG

DING DONG

DING DONG

LOOKS LIKE I WON'T BE SEEING IT.

DONG

The next day

HEY, TSUDA.

WHAT DID YOU DO TO ENDOU?

NOTHING.

YOU LIAR.

YOU TWO'VE BEEN ACTING WEIRD EVER SINCE THIS MORNING.

YOU HAVEN'T EVEN TALKED ONCE.

And it's already lunch break.

He's not here. Maybe at the rooftop?

ss—sh

THUD

WHAT'S THE DEAL WITH ALL THIS?

YOU TWO GET INTO A FIGHT WHILE I WAS GONE?

You gotta tell me when interesting stuff like this happens.

HUH?

A FIGHT?

Hmm...

NOTHING.

I JUST COMMENTED ON HIS HAIRCUT.

SWAPS

WAS THAT A FIGHT?

Hold on

OH,

I KNEW YOU WERE BEHIND IT.

NOW, 'FESS UP. WHAT EXACTLY HAPPENED?

You'll feel oh-so-much better.

?

You're making fun of my haircut now, aren't you? Let me tell you this all they are first class!

CLATTER

ARE YOU TRYING TO PICK A FIGHT WITH ME?!

HMMMMM...

Processing

pauses

...JOKES ASIDE,

WHAT ACTUALLY HAPPENED BETWEEN YOU TWO?

DID I REALLY DO SOMETHING TO UPSET HIM?

A FIGHT...

WHAT HAPPENED,

HUH?

...NOTHING MUCH.

CREAK

HMM.

IF YOU ASK ME, IT LOOKS LIKE ENDOU'S BEEN AVOIDING YOU.

CREAK

SEEING THAT YOU SEEM TO HAVE NO IDEA ABOUT WHAT HAPPENED,

MAYBE IT HAS SOMETHING TO DO WITH ENDOU HIMSELF?

CREAK

CREAK

I DON'T THINK IT'S A MATTER OF HIM HIDING SOMETHING,

BUT RATHER HIM JUST BEING UNABLE TO EXPRESS WHATEVER SECRET THAT IS.

SO,

COULD THERE BE SOMETHING THAT HE'S NOT TELLING YOU?

SOMETHING HE CAN'T...

...SAY?

Listen

IT MIGHT SEEM LIKE IT'S A LITTLE HARD TO SEE WHAT HE'S THINKING AT FIRST GLANCE,

THIS ISN'T WORTH WORRYING ABOUT IF ONLY YOU HAVE AN IDEA.

BUT IT'S ACTUALLY REEEALLY EASY.

Really?

SOMETHING TO DO WITH ENDOU?

CLATTER

ENDOU!

AH,

YOU KNOW, TODAY...

JOLT

Damnit

I WAS TOO LOUD.

SORRY.

I SEE.

I HAVE TO GO HOME NOW.

THERE'S SOMETHING I HAVE TO DO.

SECRETS,

HUH?

TO BE CONTINUED
FORTGEFAHREN

Hayakawa Nojiko

THE SEASONS PASS ALL TOO QUICKLY.

ENDOU-KUN NO JIKKEN NOTE

ENDOU'S RESEARCH NOTES

FLOP

CREAK

IF I CALL HIM, WHAT AM I EVEN GONNA DO?

FLIP

A SECRET...

THINGS HE CAN'T

TELL ME...

Departing for ____ Station

CH

CHK

CREEAAK

CH

CH CHK

CH

Departing for ____ Station

I STILL KNOW SO LITTLE ABOUT HIM.

Do you want to know?

Do you not want to know?

ENDOU-KUN NO JIKKEN NOTE

Page 03

HAYAKAWA NOIIKO

"Yozora no Sumikko de," & "Endou-kun no Kansatsu Nikki" on sale now.
(Additional printing released!)
"Yozora no Sumikko de," spinoff > "Yoake ni Furu," being serialized in CRAFT.

THIS STORY IS ABOUT TSUDA AND ENDOU, WHO SAT NEAR EACH OTHER IN CLASS. AT FIRST THEY WERE JUST CLASSMATES, BUT SINCE WHO-KNOWS-WHEN THEY CAUGHT EACH OTHER'S ATTENTION. AND BEFORE THEY KNEW IT, THEY COULDN'T BE WITHOUT ONE ANOTHER? AND NOW, AS BOTH ARE IN THE THIRD YEAR OF HIGH SCHOOL, THEY'VE BEGUN THINKING ABOUT THINGS AFTER GRADUATION. AND NOW, ENDOU HAS STARTED AVOIDING TSUDA...?

CH-CHK

GOOD MORNING.

...MORNING.

すぅ

AH-

ch-chk

ch-chk

IT'S SO CROWDED AT THIS HOUR, HUH?

I guess it is rush hour...

ch-chk

...IT'S RARE FOR YOU TO TAKE THIS TRAIN, TSUDA.

ch-chk

ch-chk

I GUESS SO.

))

I KINDA GUESSED WHICH TRAIN ENDOU WOULD BE TAKING, BUT I DIDN'T EXPECT TO BE THIS SPOT-ON...

ch-chk

BUT THEN AGAIN...

ch-chk

ch-chk

ch-chk

We will be arriving at ____ Station shortly.

ch-chk

While alighting, please---

ch-chk

SORRY

DIDN'T KANZAKI DO A BAD JOB WITH HIS CUT THIS TIME?

ch-chk

Come at me!

ch-chk

ch-chk

I STILL CAN'T SEE THEM

ABOUT YESTERDAY.

Station shortly

AH-!

Things he can't say...

Secrets...

Uuhh

hh

CH-CHK

CH-CHK

SSSHHHH

AH,

I HAD TO RUSH AFTER SCHOOL.

YOU HAD SOMETHING ON, RIGHT?

DON'T WORRY ABOUT IT.

CH-CHK

SSSHHHH

grkk

COME CLOSER.

GRIP

ch-chk

ch-chk

ch-chk

ch-chk

CRAP...

ch-chk

hnnnnng

...HE GOT TOO CLOSE.

C'mon, stay focused...

ARE YOU HEADING HOME EARLY AGAIN TODAY?

NO.

ch-chk

HIS HAIR WHORL...

ch-chk

YESTERDAY,

MY LITTLE BROTHER CAUGHT A FEVER

AND NOBODY ELSE COULD COME HOME TO LOOK AFTER HIM, SO...

OH,

IS HE ALRIGHT?

HE TOOK SOME MEDICINE, SO HE'S ALL GOOD NOW.

ch-chk

TODAY ONE OF MY PARENTS WILL BE THERE TOO.

ch-chk

I SEE.

ch-chk

ch-chk

YEAH.

SO, ENDOU, YOU

HAVE A BROTHER?

ch-chk

ch-chk

CH-CHK

ENDOU'S LITTLE BROTHER

GRADE 6

Imagination

LITTLE BROTHER GRADE 6

Hmmmmm

CH-CHK

HOW OLD IS HE? IS HE YOUNG?

DIDN'T EXPECT THAT.

GRADE 6 OF ELEMENTARY SCHOOL.

CH-CHK

I SEE.

Well yeah, he'll need someone to take care of him when he's sick, huh?

I WONDER

IF THEY HAVE THE SAME KIND OF HAIR...

CH-CHK

HOW ABOUT YOU, TSUDA?

... I GUESS I'D BETTER ASK HIM FIRST IF IT'S OKAY TO TOUCH IT.

Uuuuhh...

DO YOU HAVE ANY SIBLINGS?

HE'S BEING UNUSUALLY CURIOUS...

HM? WELL...

HE'S... NOT BAD, I GUESS.

We will be arriving at ____ Station shortly

ME?

UHH, WELL,

I HAVE AN OLDER BROTHER.

WHAT'S HE LIKE?

While alighting, please —

CLANG

CLANG

CLANG

CLANG

I SEE.

CLANG

CLANG

NO ENDOU

munch munch

EVEN THOUGH WE TALKED LIKE USUAL IN THE MORNING.

ssssip

ssssip

Kanzaki skipping school resting

BEFORE I KNEW IT, HE'D VANISHED AGAIN.

munch munch munch

...SO IS HE REALLY AVOIDING ME?

munch munch munch munch

Chomp

I could do with some sleep...

Yawn

The day feels long when you wake up early...

I GUESS GOING UP TO THE ROOF MIGHT MAKE THINGS AWKWARD, HUH...

KYA!

POKE

IF YOU'RE LOOKING FOR CHIBA, SHE ISN'T HERE.

She's on day duty.

YEAH.

I WANT TO RETURN THE ONE THAT I BORROWED.

BUT IT DOESN'T SEEM LIKE HE'S HERE, SO...

CD?

AH, TSUDA-KUN...

UHM, IS ENDOU-KUN HERE...?

AH,

I CAN GIVE IT BACK TO HIM.

...IF YOU'RE OKAY WITH

THAT...

DONG

THANK YOU.

CREAK

DING

DONG

DING

SHE'S VERY POLITE.

DONG

SLIDE

THE BELL HAS RUNG,

TAKE YOUR SEATS.

GUESS I'LL DO IT WHEN SCHOOL ENDS.

WOULD HE COME TO THE CD SHOP AFTER SCHOOL, IF I INVITED HIM?

THE DAY'S SO LONG...

STAND UP!

DING

ENDOU, HERE.

EH?

AH,

FROM AOYAMA.

I KEPT IT FOR HER BECAUSE YOU WEREN'T HERE DURING LUNCH.

SHE SAID THAT SHE LIKED IT AND THAT SHE'LL GIVE YOU HER FULL REVIEW TOMORROW.

YEAH,

THANKS.

BAM!

YOU CAN'T GO TO THE CD SHOP!

DO YOU WANT TO-

I HAVEN'T BEEN TO THE CD SHOP IN A WHILE, SO I WAS THINKING OF DROPPING BY.

AND, UH,

I haven't seen Sugi-san recently either.

Ah

...HUH?

Aaaaaaa

WHAT'S UP WITH THE CD SHOP?

SLAM

CLINK

CLINK

CLINK

CLINK

Welcome~ How may I help you~?

BIG BRO...

WHAT ARE YOU DOING?

WAI-

SO YOU'VE MANAGED TO KEEP IT A SECRET FROM MY LITTLE BROTHER!

NEVER MIND, NEVER MIND- AH, ENDOU-KUN!

IT'S BEEN A HUGE HELP!

THANKS A LOT~

Ukh

WHAT KIND OF CRAP HAVE YOU BEEN TELLING ENDOU?!

Uhh

Uhh

AND IF YOU'RE GONNA BE BACK YOU COULD'VE AT LEAST ONTACTED

AH, LITTLE BROTHER TSUDA-KUN!!

IT'S INCONVE-NIENCING THE OTHER CUSTOMERS, SO-

SIR~ COULD YOU PLEASE KEEP YOUR VOLUME DOWN IN THE SHOP~?

SLAM

MUTTER

MUTTER

↖ Sugiura-san

COMMOTION

Come to the back, the back!

Eh- Ah- yes!

Drag drag

PART-TIMER-KUN

CONFUSION

How may I help you~?

Shove

SHUT UP!

Kyaa

Are you going for the tough-guy look?

Did you get taller again? What's your height now? Why do you slick your hair all back?

Hey hey

SO, LET ME GET THIS STRAIGHT...

I DIDN'T KNOW THAT HE WAS KEEPING IT A SECRET FROM TSUDA-KUN, AS WELL AS FROM HIS PARENTS...

IT'S NOT YOUR PROBLEM, SUGI-SAN.

I'M SORRY.

I REALLY SHOULD'VE SAID SOMETHING TO YOU EARLIER.

IT'S *HIS* PROBLEM!

I DON'T SEE A PROBLEM WITH NOT LETTING ANYBODY KNOW I'M BACK.

WAI-

I DON'T SEE ANY NEED TO VISIT, EITHER.

I DON'T HAVE ANY BUSINESS WITH THE FAMILY.

STOP IT, YOU TWO!

...YOU SHOULDN'T TALK ABOUT FAMILY LIKE THAT.

WELL...

YOUR BROTHER REALLY DID IT THIS TIME.

HE TOLD HIM THAT HE WAS ESTRANGED FROM THE FAMILY

AND THAT YOU HATED YOUR BROTHER, MAKING ALL KINDS OF THINGS UP...

W-

Was everything a lie, then?

Endou completely believed him, too...

AH-!

ENDOU-KUN'S STILL CONFUSED.

AH,

So...

So you really do hate him...

THAT'S NOT IT!

Eh!?

NO WAY IN HELL!

OUCHIE!

Truth is, we get along super well~

I'm sorry~! Everything was a lie!

ENDOU-KUN WAS REALLY CONCERNED ABOUT YOU AND ME,

AND KEPT THIS AS A SECRET FROM YOU THIS WHOLE TIME.

WHAT DO YOU MEAN, "JUST NOW"?

THERE, THERE, TAKE EVERYTHING JUST NOW AS A JOKE.

YOU REALLY SHOULDN'T HAVE GOTTEN DECEIVED, ENDOU...

MY BROTHER'S THE ONE IN THE WRONG HERE.

C'MON, LET'S PUT IT BEHIND US!

Huh?

NO PROBLEM.

AH,

ENDOU-KUN.

THANK YOU,

IT'S US WHO SHOULD BE SAYING SORRY!

Ehhh

SO I'M SORRY, BUT COULD YOU PLEASE TAKE YOUR BROTHER HOME ALREADY?

BUT I THINK YOU'VE GOTTEN TO THE POINT WHERE THERE'S NOTHING I CAN DO.

I'M GLAD THAT YOU GUYS ARE MAKING UP WITH EACH OTHER,

IN ANY CASE...

NO,

I HAVE TO APOLOGISE AS WELL,

FOR INVOLVING YOU IN THIS WEIRD MESS.

AND SORRY TO YOU, ENDOU,

Ehhh

I'M GONNA BRING HIM HOME TODAY,

WE CAN'T CAUSE ANY MORE TROUBLE TO SUGI-SAN.

Sorry 'bout that.

IT'S FINE,

DON'T WORRY ABOUT IT.

FOR KEEPING QUIET ABOUT YOUR BROTHER.

TSUDA.

HM?

SEE YOU TOMORROW.

AH...

Things he can't tell me...

YEAH.

SO THIS IS

WHAT THE SECRET WAS ABOUT.

SEE YA.

CLICK

CLICK

.....RGH

CLICK

CLICK

CLICK

CLICK

jaan jakaja kajaka jaan

jaan jakaja kajaka jaan

jaan jakaja kajaka jaan

jaan jakajakaj aka

jaan jaka jakaja ka jaan

jaan jakaja kajaka jaan

jaan jakaja kajaka jaan

jaan jakaja kajaka

DON'T YOU HAVE YOUR OWN ROOM?

BUT IT'S BEEN TURNED INTO A STOREROOM.

AND IT'S BEEN A WHILE SINCE WE BROTHERS GOT TO SPEND TIME TOGETHER.

COULDN'T YOU AT LEAST BE A LIIIIITTLE BIT NICER~?

jaan jakaja kajaka jaan

jaan jakajakaj aka jaan

Ehh~~~ Why?

SNAP

...BIG BRO, COULD YOU

GET OUT?

jaan jakaja kajaka jaan

YOU DIDN'T EVEN WANT TO SEE ME AT FIRST

Did I not~?

...

Onii-chan?!!!

Picked this up

Mother

I'm home~

jaan jakajak ajaka jaan

jaan jakajak ajaka jaan

Oho, are you worrying about your onii-chan?

I'M NOT.

WELL,

SO,

WHAT BROUGHT YOU BACK HOME?

YOU'RE A THIRD YEAR THIS YEAR, AND YOU'LL BE FACING THINGS LIKE EXAMS AND JOB HUNTING.

I WAS WONDERING WHAT YOU'RE GONNA DO ABOUT THAT.

...HUH?

I WAS PRETTY WORRIED ABOUT YOU, TOO.

Haha

I GUESS THAT'S TRUE.

IT'S GROSS.

Creak

...WHAT'S WITH YOU ACTING SO BROTHERLY ALL OF A SUDDEN?

I HEARD FROM SUGI THAT HE'S YOUR FRIEND.

jaan jakaj akaja ka

jaan jakaj akaja ka

SEEING AS HE'S THE ONLY FRIEND YOU'VE MADE APART FROM KANZAKI-KUN,

I GOT EXCITED AND TRIED TO START UP A CONVERSATION.

jaan jakaj akaja ka

How's Kanzaki-kun~? I miss him~

?

Ah choo!

BUT, Y'KNOW,

I WAS SURPRISED.

ENDOU-KUN?

Older brother

BUT SUGI EXPLAINED THAT I'M YOUR BROTHER.

AND AFTER THAT,

HE OPENED UP HIS HEART PRETTY EASILY

Well, technically...

Yes, I'm his brother- I think our eyes look pretty similar?

Yeah, technically...

BUT WHEN I FIRST MET HIM AT THE CD SHOP, HE WAS SO CAUTIOUS.

I COULDN'T EVEN HOLD A BASIC CONVERSATION.

Oho?

Aaah

Who are you?

BARRIER

DON'T YOU THINK?

HE'S EASY TO READ,

HE'S SO INTERESTING BECAUSE HE'S THAT EASY TO READ.

AND THAT'S WHY I GOT A LITTLE PLAYFUL WITH HIM.

THAT'S WHAT KANZAKI SAID.

WHAT DO YOU MEAN, PLAYFUL?

AND YOU'RE EASY TO READ AS WELL, SOMETIMES.

CREAK

WHATEVER.

LIKE EARLIER, WHEN WE WERE TALKING ABOUT ENDOU-KUN, YOU GOT MORE RESPONSIVE.

YUP YUP))

BUT,

HMMM?

YOU GUYS REALLY GET ALONG, HUH?

WHAT TO DO AFTER GRADUATION.

HE SEEMS PRETTY TROUBLED BY THAT.

IT'S BEEN PRETTY TOUGH FOR ENDOU-KUN, TOO.

...WHAT HAS?

HUH?

YOU DIDN'T KNOW?

SEEMS LIKE HE WANTS TO PURSUE A CAREER IN MUSIC,

THOUGH I DON'T THINK HIS PROSPECTS LOOK TOO GOOD IF HE STAYS HERE.

BUT HE'S SAID HE WANTS TO CONTINUE HIS STUDIES HERE.

I DON'T KNOW...

SOMETHING ABOUT HIS FAMILY SITUATION?

HE SEEMS TO BE STRUGGLING WITH A LOT OF THINGS.

...ABOUT HIS GRADUATION PLANS,

OR ANYTHING LIKE THAT.

I DON'T KNOW

ANYTHING...

CREAK

AND THERE'S ANOTHER TERRIBLE THING.

I'VE TAKEN A *LIKING* TO ENDOU-KUN,

SINCE HE'S SO CUTE.

...HUH?

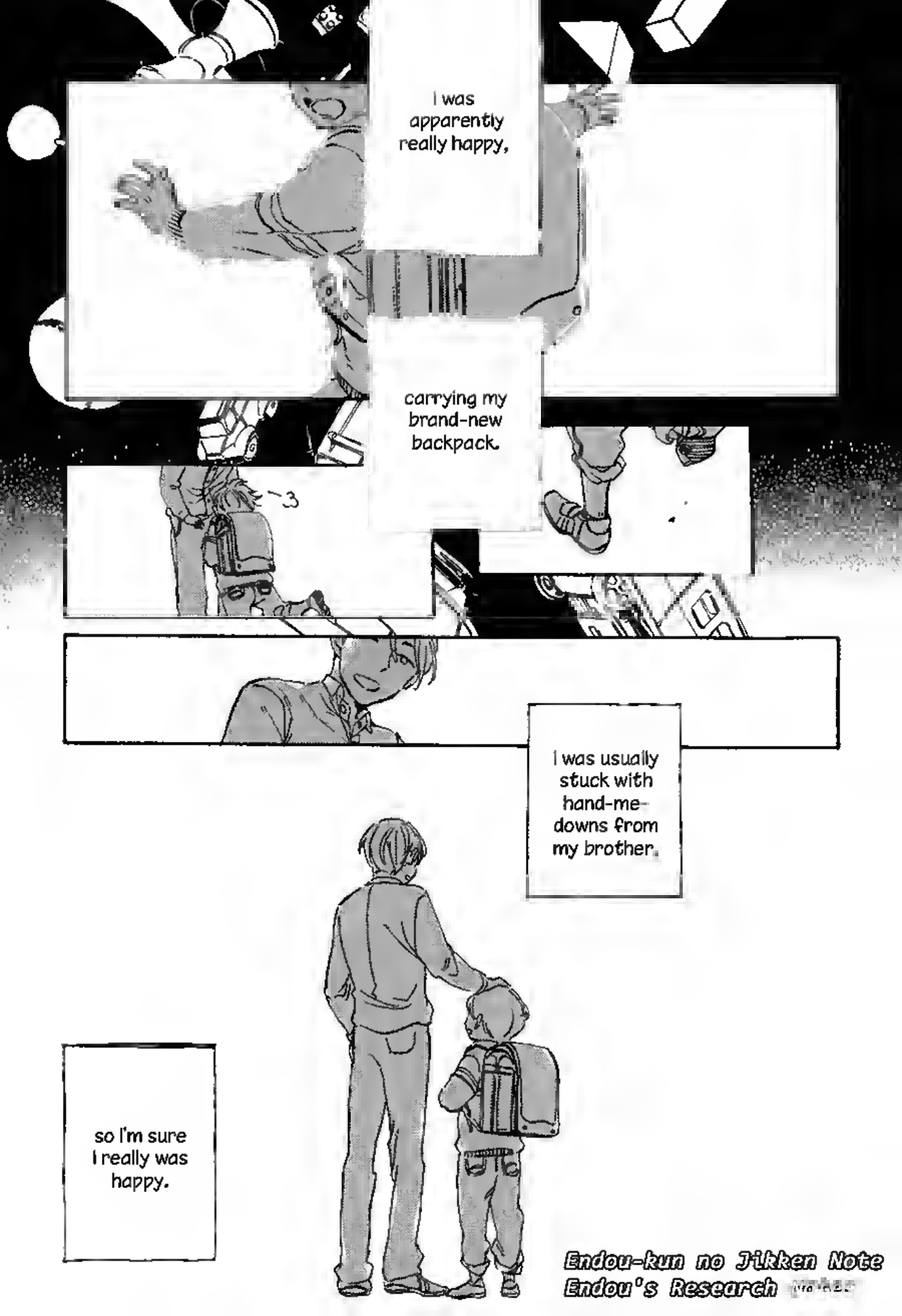
CREAK

SO,

CAN I

HAVE HIM?

TO BE CONTINUED
■FORTGEFAHREN■


I was apparently really happy,
carrying my brand-new backpack.
I was usually stuck with hand-me-downs from my brother.
so I'm sure I really was happy.

My brother always stands out in whatever he does. He's always the center of attention.
He's self-ish,
and impul-sive,

Free-spirited, does what he likes without asking for anybody else's opinion. The eye of a typhoon.
Nothing good comes out of being involved with him.

Hayakawa Najika

Endou-kun no Jikken Note

* nojico's comics
"Yozora no Sumikko de," & "Endou-kun no Kansatsu Nikki" on sale now.
* "Yozora no Sumikko de," spinoff ▶ "Yoake ni Furu," being serialized in CRAFT.

*Additional printing released!

The story is about Tsuda and Endou, who sat near each other in class. At first they were just classmates but, before they knew it, they couldn't be without one another? They are both in the third year of high school and in the midst of preparing for life after graduation. At a time like this, Tsuda's older brother suddenly returns home. Endou caught his attention and he asked Tsuda if he can have him. And Tsuda's reaction is...?

CREAK
YOU CAN'T!
...
AH,
I-
I DON'T GET WHAT YOU MEAN BY "TAKING HIM".
WELL, I THINK I COULD TURN HIM INTO AN ALLY OF MINE.
HE'D NEED SOME TIME TO ADJUST, BUT HE COULD GAIN LOTS OF EXPERIENCE IF HE CAME WITH ME INSTEAD OF STAYING HERE.
THAT'S NOT A BAD OUTCOME FOR ENDOU-KUN, IS IT?
YOU CAN'T!
CREAK
SO,
I'LL BE TAKING ENDOU-KUN, PLEASE AND THANK YOU~
NAKANAAN

...YOU CAN'T.
twang
twang
IS THAT
twang
BECAUSE YOU ARE "FRIENDS"?
twang
twang
CREAK
ISN'T GIVING HIM YOUR SUPPORT WHAT IT MEANS TO BE FRIENDS?
CLUNK

WHAT IS
ENDOU-KUN, TO YOU?
TICK
TICK
TICK
TICK
SLAP
MY, MY!
Ruffle
Ruffle
Ruffle
Pfft.
YOUR BODY REACTS FASTER THAN YOUR HEAD WHEN FEELINGS ARE INVOLVED, HUH~?
YOU REALLY HAVEN'T CHANGED~
STOP IT!
Oh-
Ruffle
WHOA!

AS YOUR BIG BRO,
I'D LOVE IT IF YOU COULD BE A LIIIITTLE MORE HONEST,
Y'KNOW?
CREAK
WHOA!
CLUNK
I DIDN'T SAY IT WAS BAD.
IN FACT,
YOU WERE SO CUTE WHEN YOU WERE YOUNGER,
MAA-KUN.♡
TWITCH

CLUM
Haa
KYAA~
SWISH
AUD HEY,
HANDLE INSTRUMENTS CAREFULLY!
MAA-KUN'S GONE MAD~!
GOTTA RUN AWAY!
SLAM
What is Endou-kun to you?
...I DON'T KNOW.
...
CAN WE SLEEP TOGETHER~?
SINCE MY ROOM'S TURNED INTO A CLOSET,
CREAK
CRACK

CREAK
chirp chirp chirp
chirp chirp chirp
chirp
TICK
TICK
TICK
TICK
CAN'T
SLEEP AT ALL...
TIGHTEN
Eh?
WHO SAID THAT YOU COULD GET IN?!
WHAM
Oo-
ofh
THUD
But you're warm!
BEEP
IT'S ONLY MORNING, BUT I'M ALREADY TIRED...
Ho-
BEEP
BEEP
Aa...

AH.
MORNING.
GOOD MORNING.
HEYA!
I DON'T WANNA BE AT HOME...
YEAH, WELL...
SOMEHOW...
YOU'RE EARLY TODAY AS WELL.

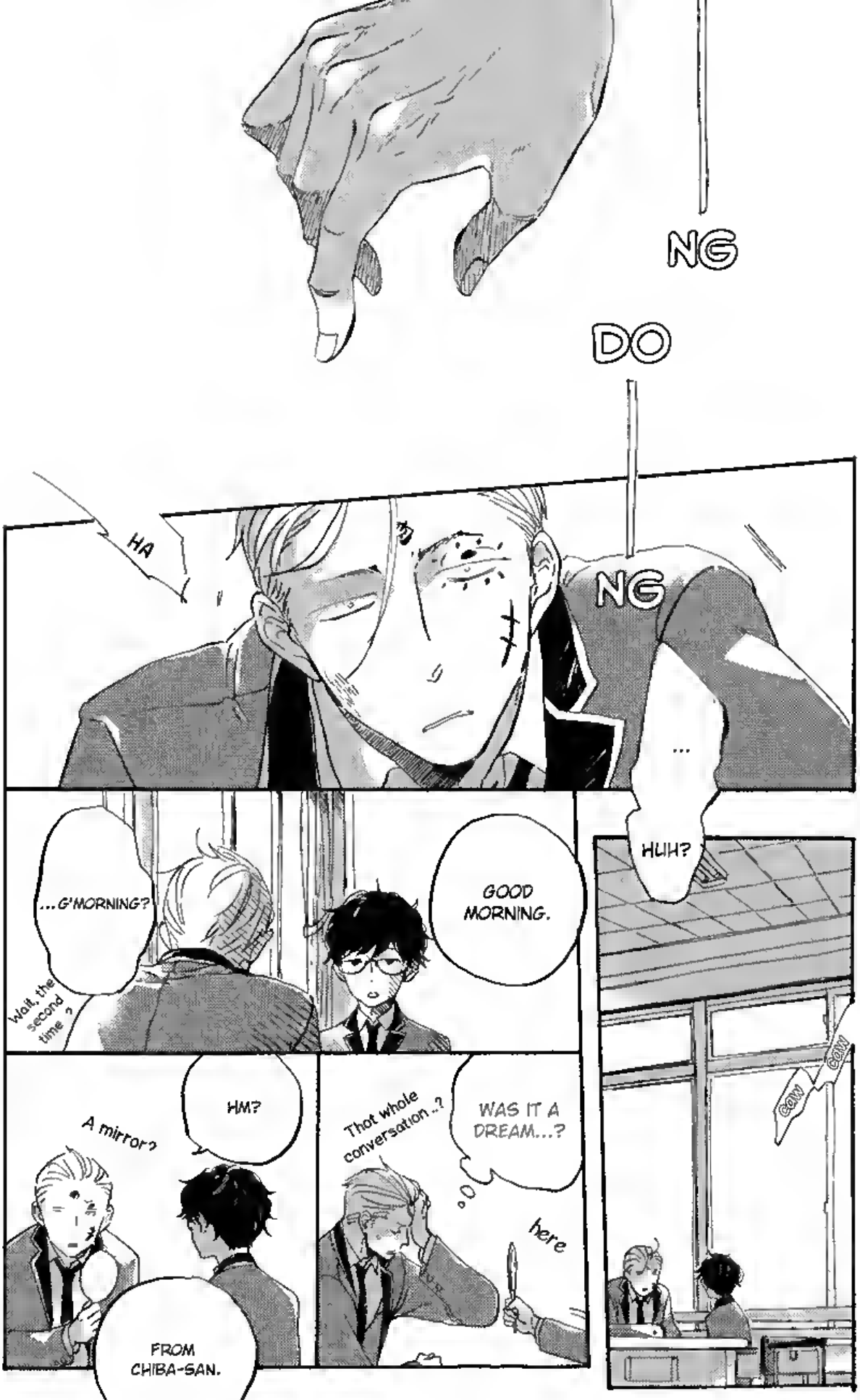
ANYWAY, AREN'T YOU EARLY, ENDOU?
IT'S RARE FOR YOU TO TAKE THE TRAIN FROM THIS STATION.
THE TRAIN ON PLATFORM 2 WILL ARRIVE SHORTLY.
PLEASE STAND BEHIND THE YELLOW LINE
CLANK
CLANK
I THOUGHT THAT
YOU'D COME, SO I WAITED.
CLANK
CLANK
Am I really that evil?
CH-CHK
CH-CHK
IT'S ALL MY BROTHER'S FAULT.
I TOLD YOU, IT'S FINE.
AH-!
I WANT TO PROPERLY APOLOGISE ABOUT YOUR BROTHER.
CH-CHK
CLANK

AND I GOTTA STOP THINKING ABOUT IT, TOO.
CH-CHK
CH-CHK
CH-CHK
AND ANYWAY, LIKE I SAID YESTERDAY,
DON'T WORRY ABOUT IT.
Can I have him?
CH-CHK
...YESTERDAY,
CH-CHK
HOW MUCH OF IT WAS TRUE?
EH?

DO YOU NOT GET ALONG WITH YOUR BROTHER?
...HMM,
I WOULDN'T SAY WE GET ALONG WELL,
IT'S NORMAL, I GUESS...
AH, BUT BEING ESTRANGED OR HATING HIM IS ALL LIES!

HAA
I SEE.
THAT'S GOOD TO HEAR.
BECAUSE I DON'T SEE YOUR BROTHER AS A BAD PERSON.
TWITCH
BUT HE ISN'T A GOOD PERSON EITHER!
Pfft.
LOOKS LIKE YOU TWO GET ALONG WELL.

CLANG
THE TRAIN ON PLATFORM I WILL ARRIVE SHORTLY.
CLANG
CLANG
PLEASE STAND BEHIND THE YELLOW LINE.
CLANG
CLANG
CLANG


NG
DO
HA
NG
...
HUH?
...G'MORNING?
Wait, the second time ?
GOOD MORNING.
CAW
CAW
HM?
A mirror?
FROM CHIBA-SAN.
That whole conversation ..?
WAS IT A DREAM...?
here

Caw Caw
...SO, ENDOU,
It's gotten pretty late
YOU WAITED UNTIL I WOKE UP?
Oh, no...
Aah, terrible...
Tee hee
It's his fault for falling asleep!
AND SHE SAID, "GIVE THE MIRROR BACK TOMORROW."
THE TWO OF THEM WERE HERE UNTIL JUST NOW.
THAT BASTARD!
THIS IS TO REMOVE THE MAKE-UP
So it has
YOU LOOKED LIKE YOU WERE SLEEPING PRETTY SOUNDLY,
SO I DIDN'T HAVE THE HEART TO WAKE YOU UP.
...
SORRY ABOUT THAT.
NOTHING TO BE SORRY ABOUT.

I...
...WAITED FOR YOU BECAUSE I WANTED TO.
YOU DIDN'T
DO ANYTHING WRONG, TSUDA.

Ruff
le
AH
Pfft.
TSUDA!
AH?!
Ruffle
Ruffle
Ruffle
HEY-
THANKS.
...YEAH.

I DON'T FEEL LIKE LETTING HIM GO.
so
isn't yours,
I DON'T WANT TO LET HIM GO.

Is that because you are "friends"?
...ER,
BY THE WAY,
HAVE YOU SUBMITTED YOUR GRADUATION PLAN SURVEY?
EH-
AH, YEAH.
ARE YOU GONNA PURSUE SOMETHING RELATED TO MUSIC?

YEAH.
MY GOAL IS TO BE A P.A. ENGINEER, BUT I'D LIKE TO STUDY GENERAL ACOUSTICS.
AND THERE'S A LOCAL COLLEGE WHICH HAS AN ACOUSTICS DEPARTMENT.
HE WANTS TO CONTINUE HIS STUDIES HERE
HE WANTS TO PURSUE A CAREER IN MUSIC
SOMETHING ABOUT HIS FAMILY SITUATION?
.....
...I SEE.
THAT'S SO LIKE YOU, ENDOU.
THERE'S NO WAY I CAN WIN.
WHAT ABOUT YOU, TSUDA?
EH?
GRADUATION PLANS.

...I'M THINKING ABOUT GOING TO COLLEGE.
HAHA. THAT'S SO UNLIKE ME, RIGHT?
Shake Shake Shake Shake
DON'T WORRY ABOUT IT.
I UNDERSTAND IT'S GONNA BE TOUGH.
BUT EVEN IF I DO SAY SO MYSELF,
THERE'S ALSO MY BROTHER.
THERE'S ALSO A PART OF ME THAT WANTS TO REASSURE MY PARENTS.
I'M JUST TRYING TO DO MY BEST, REALLY.

I SEE.
THAT'S REALLY ADMIRABLE.
YOU THINK SO?
I THINK THE WAY YOU WANT TO FOLLOW YOUR DREAM IS AMAZING.
I
SEE...
AH-
AFTER ALL,
WE WON'T BE ABLE TO COME HERE ONCE THIS YEAR ENDS.
I SEE.

...SHALL WE HEAD OUT NOW?
THE TRAINS WILL BE GETTING LESS FREQUENT.
REALITY
IS WEIGHING US DOWN.
I FEEL LIKE I CAN'T FIND MY VOICE...
THE SPORTS CLUBS ARE STILL HERE,
SO I THINK WE CAN STILL GET OUT FROM THE MAIN
GATE-

AH,

...SORRY.
SOMETHING TO HOLD ONTO,
WHAT CAN I-

BADUMP
BADUMP
BADUMP
BADUMP
WHAT... IS IT?!
?!!
BUZZZ ZZZZ ZZ
ZZZ ZZZZ ZZ
Flip
FROM: Big bro
Good work at school! If you're free after class come over to the CD shop ♡
AH,
IT'S FROM TSUDA'S BROTHER...
Eh,
RATTLE
JOLT
JOLT
RATTLE
EH-!
Nothing good will come from being involved with him!
And his entire existence!
JUST IGNORE IT!
HE EXCHANGED E-MAIL ADDRESSES WITH ENDOU?!
Since when?!
DAMMIT...
BEEP!
DELETE MESSAGE
WHAT DID HE COME BACK HERE FOR, REALLY?!
OH MY, IT DIDN'T WORK~
If you're free after class come over to the CD shop ♡
FROM: Endou-kun
; I'm sorry

AH, WELL,
AT LEAST YOU'RE HERE, SUGI.
Here we go.
Let me play just for you♡
YEAH, YEAH.
HE'D BE CAUTIOUS RIGHT AFTER WHAT HAPPENED JUST YESTERDAY,
WELL,
HUUH? NO WAYYY.
TOO BAD~
Well, I wasn't expecting any different~
AND I WAS PLANNING ON SHOWING HIM MY COOL SIDE!
Maa-kun didn't even reply...
BUT, AH,
I'VE MISSED THIS VIEW SO MUCH.

BR
RRRN
IT'S FINALLY DISAPPEARING, HUH?
MM
INDEED,
IT'S THE KIND OF THING
THAT COULD NEVER STAY THE WAY IT IS FOREVER.

I'M LEAVING.

SSSH-HH!

FLINCH

...HUH?

SLAP

Mm--mph!

MOM'LL WAKE UP.

?!

CREAK

AH, WELCOME BACK.

I'M HOME.

YOU'RE RIGHT ON TIME.

...WHAT ARE YOU DOING?

Mmm,

KEEP YOUR VOICE DOWN!
HEY! YOU KEPT THIS A SECRET FROM US AGAIN-
It's pretty late, too.
Let go-!
I'VE BEEN WAITING FOR YOU.
HUH?
WHY?
NEVER MIND, NEVER MIND.
COME WITH ME FOR A BIT.

Endou-kun no Jikken Note

page 5

Hayakawa Nojiko

nojico's news

comics "Yozora no Sumikko de," & "Endou-kun no Kansatsu Nikki" on sale now.
"Yozora no Sumikko de," spinoff ▶ "Yoake ni Furu," being serialized in CRAFT.

"Yozora no Sumikko de," drama CD ▶ on sale form Nov 26!

The story is about Tsuda and Endou, who sat near each other in class. Before they knew it, they couldn't be without one another? They are both in the third year of high school and in the midst of preparing for life after graduation. Tsuda expects to go for the university while Endou dreams of being involved in the music business – they are now beginning to realise that things cannot stay this way forever...

HERE YOU GO.

CLANK

GOOD WORK WITH YOUR PART-TIME JOB.

Fufu~

YOU'RE WELCOME~

SO YOU CAN STILL EXPRESS GRATITUDE PROPERLY~ GOOD, GOOD.

...THANKS.

FSH

CRUMPLE

I'M GOING HOME!

Push

EH-!?

NO WAY~

WHAT'S WITH YOU~?

YOU SHOULD BE FEELING A BIT MORE EMOTIONAL ABOUT PARTING WITH YOUR BROTHER~

FLINCH

I WAS WORRIED ABOUT YOU, MY LITTLE BRO.

I TOLD YOU,

...

I TOLD YOU TO CUT THE JOKE OUT.

IT'S NOT A JOKE, THOUGH.

AND,

WELL, IT SEEMS LIKE I DIDN'T HAVE TO WORRY AFTER ALL.

...HUH?

BUT I WAS A LITTLE SURPRISED BY "GOING TO UNIVERSITY."

WHAT DID EVEN YOU COME BACK HERE FOR?

SO,

Some people say that I'm still way behind, too.

I GUESS IT'S 'CAUSE, WHEN I WAS AROUND YOUR AGE, I DIDN'T THINK ABOUT THE FUTURE AT ALL.

I'M HONESTLY IMPRESSED.

...STOP THAT, IT'S GROSS.

Haha!

YOU'RE SUCH A HORRIBLE BROTHER~

HAVE YOU FORGOTTEN THAT WE SHARE THE SAME MOTHER?

LITTLE BROTHER, YOU SHOULDN'T UNDERESTIMATE ME.

HOW DID YOU KNOW-

MOM...!!

Dammit.

I didn't say a single word about it!

I didn't tell her to be quiet about it, but still!

BUT

I'M RELIEVED.

Pat

HUH?

YOU'RE THE TYPE OF GUY WHO'D DEFINITELY SEE SOMETHING THROUGH TO THE END, ONCE HE'S DECIDED ON IT.

Ruffle
Ruffle

AND IT'S ALL THANKS TO YOU~

BESIDES, I GOT AN UNEXPECTED GIFT, TOO.

I'M NOT GIVING UP ON

ENDOU-KUN!

Heehee~ I'M THE TYPE WHO GETS EXCITED BY BEING TOLD "YOU CAN'T," SEE~

WHAT UNEX-PECTED GIFT?!

WAI-

Ohohoho! Just try and catch me~

swish

Stop doing that kind of thing here!

AND ANYWAY, I'VE GOT DIBS ON HIM ALREADY.

WHAT

DID YOU DO?

IT'S A SECRET ♡

DRIP

Hohoho~

SHUDDER

WHY DON'T YOU ASK ENDOU-KUN YOURSELF?

BUT WELL, IF YOU REEEEALLY WANT TO KNOW,

STEP

Mm,

THANKS FOR THE DRINK.

CLATTER

WELL THEN,

I'LL BE TAKING MY LEAVE.

THANKS FOR SEEING ME OFF~

HUH-

WHERE ARE YOU GOING-

The train doesn't even run at this hour.

UNTIL NEXT TIME~ ♡

MY GIRLFRIEND LIVES AROUND HERE. ♡

Don't get taken away by the police~ and don't work on your part-time job too much!

Take care on your way home~

He's trash... Is he really my older brother?!

DON'T EVER COME HERE AGAIN!

Don't mind!

DAMMIT!

DON'T COME BY JUST TO RUFFLE MY FEATHERS AGAIN.

PFFT.

YUP, IT'S BEAUTIFUL, AS ALWAYS.

BUT, EVEN SO, IT'S CHANGING, LITTLE BY LITTLE.

YUP,

IT'S NOT JUST HIS BODY

THAT'S GROWING UP.

CLANG
CLANG CLANG
CLANG
CLANG
Beep
CLANG
CH-
CHK
CH-
CHK
CH-
CHK

CLANG

Pssshh

CRRK CRRK

P-please let me down...

AH, THAT'S MY TRAIN TO SCHOOL...

S-sorry! Eep.

ERGH!

DAMMIT!

AH-

WHAT IF ENDOU...

CH— CHK

CH— CHK

CLANG

CH— CHK

CLANG

I'm sorry.

But you guys were annoying, so.

..But I'll admit, I was the one who hit them first, out of irritation.

CH— CHK

Ugh.

Ruffle Ruffle

Lump

IN THE END, I GOT NO SLEEP AT ALL LAST NIGHT— OR THIS MORNING.

I REALLY DON'T GET IT.

AND A GANG GOTTA PICK A FIGHT ON THIS PARTICULAR DAY.

CH— CHK

CH— CHK

CH— CLANG

CLANG

CLANG

CLANG

...WHAT AM I EXPECTING FROM HIM...?

THUD

THUD

Morning~

Morning~

Cutting it close, aren't you? Has home-room started yet?

Huh~? I'm sure it's fine, Mori-yan can't have come yet.

Ah!

HEY, THE BELL'S RUNG!

Oh no, OKAAY~

Got it~

STEP STEP

Hey, stop it~

Huuh, was it my fault?

Kya ha ha ha

OH.

YO, SENPAI.

Afternoon~

ON LATE SHIFT TODAY?

JUST KIDDING.

Looking pretty shabby there, senpai.

HE WAS. AND NOW THAT YOU MENTION, HE SAID THAT HE MISSED YOU.

No thank you

swish

I'M GOOD!

NOPE,

He's already left, though.

I FEEL SORRY FOR YOU, TSUDA... I REALLY CAN'T HANDLE HIM...

I somehow feel some sort of bodily danger...

Good, hate him more.

Anyway, good job.

Shall I fix your hair?

yes, please.

I HAD TO STAY UP LATE AND KEEP MY BROTHER COMPANY.

LAST NIGHT, OR WAS IT THIS MORNING...

Tired~~~

ERGH, TSUDA SENIOR WAS HERE?!

SLUMP

HM?

WHAT'S UP? YOU LOOK DOWN.

. . .

I DIDN'T ASK ABOUT ENDOU.

...KANZAKI.

HMM?

WELL, BUT,

YOU WERE WONDERING, WEREN'T YOU?

Hm?

♫

AH,

BY THE WAY, ENDOU'S ON SHIFT TODAY.

HE SHOULD BE HERE IN A MOMENT, I THINK.

I SEE.

-OH, SPEAK OF THE DEVIL...

CLICK

NOW, NOW, WE'VE ALREADY ESTABLISHED YOUR LACK OF SELF-AWARENESS-

HUH?

I WASN'T-

Endou~!

Tsuda's here~!

PAT

SMACK

OWIE!

I just wanted to play around a little bit~ Since your hair is super straight~

It was just a little image change~ And didn't Endou find it hilarious?

YOU'RE

LATE, TODAY.

...YEAH.

I GOT A MESSAGE FROM YOUR BROTHER THAT HE WAS LEAVING,

I CAN'T ASK HIM THINGS LIKE,

DID HE WAIT AT THE STATION,

EVEN THOUGH

WE DIDN'T MAKE ANY PROMISE TO MEET UP, RIGHT...?

WAS THAT THE REASON WHY?

HUH,

WH-

Y-

YOU KNOW TSUDA SENIOR, ENDOU?

DON'T YOU HAVE ANY SENSE OF DANGER?!

HOW COULD YOU LET HIM MAKE CONTACT WITH ENDOU?!

SERIOUSLY?! TSUDA, WHAT WERE YOU THINKING?!

It's not like I wanted him to! He's an irresistable force...

...

YEAH...

...I DON'T THINK HE'S A BAD PERSON.

ENDOU... HAS FALLEN PREY... TO TSUDA SENIOR...

SOB SOB SOB

IT WASN'T MY FAULT.

You really can't stand him, can you?

Mu Mu Mu

I wanted to stop him, myself.

M-

MORE IMPORTANTLY,

DID HE SAY ANYTHING ELSE TO YOU?

...got dibs on him already...

NOTHING IN PARTICULAR.

I MADE EVERY EFFORT TO RESTRAIN MYSELF.

OH,

I SEE.

WHAT THE HELL, WAS IT JUST A BLUFF?!

DAMN THAT IDIOT FOR SAYING SUCH SUGGESTIVE THINGS!

GIVE ME BACK MY SLEEPING TIME!

I'll text you again later.

PS. Take care of my brother ♡

HMMM,

Lemme check my schedule...

I STILL KINDA WANT TO CUT YOUR HAIR A LITTLE,

ESPECIALLY THE FRINGE.

IT'S GETTING HOTTER,

SO YOU'RE GETTING A CUT SOON AS WELL, TSUDA.

Don't even think about running away.

ERGH.

Pff.

Haha.

...WHAT?

NO, JUST,

THIS SOMEHOW REMINDS ME

Let go

OF THE TIME YOU GOT YOUR HAIR CHOPPED OFF

BY TSUDA, HERE ON THE ROOFTOP.

AH...

Did something like that ever happen up here...?

I guess it did, yeah...

THAT WAS,

I WAS JUST THINKING, IF THAT INCIDENT HADN'T HAPPENED, YOU'D HAVE NEVER LET ME CUT YOUR HAIR.

THAT WAS RECKLESS OF YOU, BUT IT MADE ME FEEL REALLY LUCKY.

I DON'T HATE GETTING MY HAIR CUT BY YOU, KANZAKI.

NOT REALLY.

WELL, YOU MIGHT STILL BE RELUCTANT TO LET ME DO IT, ISN'T THAT RIGHT?

Even when I'm being persistent, you always turn me down.

Hnn

nng

YEAH.

Rub Rub

DAMMIT, YOU DO KNOW HOW TO MAKE ME HAPPY~

STOP IT! IT'S UNFAIR TO SAY THINGS LIKE THAT SO SUDDENLY!

WAI-

stop that.

Rub Rub

-gh-

I'M REALLY HAPPY.

?

THAT MEANS

THE TWO OF YOU ARE STAYING HERE, RIGHT?

BY THE WAY,

HUH?!

I TOLD YOU ALREADY, STOP SAYING "HUH"!

ENDOU IS AN IMPORTANT HAIRCUT MODEL FOR ME,

SO YOU BETTER KEEP AN EYE ON HIM!

HEY, TSUDA!

THAT'S A RELIEF.

THAT TAKES CARE OF THE SECOND THING I WAS WORRIED ABOUT.

AND ANYWAY, TSUDA, WHAT'S THIS ABOUT UNIVERSITY?! STOP MESSING AROUND!

HUUH?

I really was worried!

Why're you worrying about that kind of thing anyway?

I WAS CONCERNED THE MOST ABOUT YOUR PLANS AFTER GRADUATION!

BUT TURNS OUT, I WAS WASTING MY TIME WORRYING!

step
step

step
step

HEY,

ENDOU.

WHOOPS~

BAM

Huh?

?

RIGHT.

AH,
GO ON
AHEAD,
TSUDA.

step

THAT'S
A RELIEF,
ISN'T IT?

pff,

TO NOT
REALISE
EVEN WHEN
YOU'RE
THIS EASY
TO READ,

HE'S REALLY
THICK-HEADED.

step
step
step
step
W-WHATEVER.
Y'KNOW,
I REALLY LIKE BOTH YOU AND TSUDA,
SO I WANT YOU GUYS TO BE HAPPY.
HAPPY...?
I THINK YOU SHOULD EXPRESS YOURSELF A LITTLE MORE, ENDOU.
ON TOP OF BEING SUPER THICK-HEADED, HE'S ALSO REALLY OBLIVIOUS.
BUT, I GUESS, THAT'S THE REASON WHY.
AND ANYWAY,
IT'D BE GREAT IF THINGS COULD JUST STAY THE WAY THEY ARE NOW, BUT
THAT MIGHT NOT BE POSSIBLE, DON'T YOU THINK?
POINT
SO DON'T JUST LEAVE IT BE WHEN IT GROWS!
LIKE YOUR HAIR, FOR ONE!
THERE ARE MANY THINGS THAT
YOU JUST CAN'T HELP.

I KNOW

THIS IS ALL STILL A LONG WAY AHEAD, BUT

AND ALSO,

YOU KEEP A WATCH OVER TSUDA, TOO.

HE'S PRETTY LAZY HIMSELF, Y'SEE.

IT'S JUST THAT

I GOT A LITTLE LONELY THINKING ABOUT IT.

...OR SOMETHING LIKE THAT.

RATTLE

CREAK

THOSE TWO AREN'T BACK YET.

YOU'RE LATE.

HASN'T IT BEEN A WHILE SINCE YOU CAME TO SCHOOL IN THE AFTERNOON?

I CAN HEAR YOU!

HEEEY.

AH, RIGHT, WE CHANGED SEATS.

WHY IS CHIBA IN FRONT OF ME...?

HEY, ARE YOU LISTENING?

Now loading...

Did you just wake up?

...HUH?

TSUDA, YOU PICKED ON CHIHIRO A WHILE BACK, DIDN'T YOU?

THE BELL'S RUNG, FACE THE FRONT!

SHOULDN'T IT BE, "I'M LISTENING"?

WHEN SHE CAME TO RETURN ENDOU'S CD.

I didn't get picked on!

AH...

I DIDN'T PICK ON HER, OBVIOUSLY.

WHAT...?

CREAK

HM MM MM MM MM.

She seemed flustered, too

AND YOU WEREN'T HERE, SO IT COULDN'T BE HELPED.

NO~ ~THING.

CLATTER

HEY.

HAVE YOU SUBMITTED YOUR GRADUATION PLAN SURVEY?

CREAK

...WELL, YEAH.

WHAT DID YOU WRITE?

HUH?

IT'S GOT NOTHING TO DO WITH YOU, DOES IT?

DING DONG DING DONG

THE BELL'S RINGING.

RATTLE RATTLE

DON'T TELL ME THAT, LATE-COMER!

HUH?!

DING DONG DING DONG

WHAT THE HELL...

DING

TO BE CONTINUED
■FORTGEFAHREN■

2015年1月号（発売日 2014年11月27日）

スタイリッシュ＆セクシュアルな男達の物語

ihr Herz

ハーツ

2015

1

月号

JANUAR

表紙

ハヤカワノジコ

BUCHDECKEL ART
NOJICO HAYAKAWA

ハヤカワノジコ
日本小鉄子
ヨネダコウ

宮城とおこ
明治カナ子
ymz
山田ユギ
吉田ゆうこ
涼子
屋てく

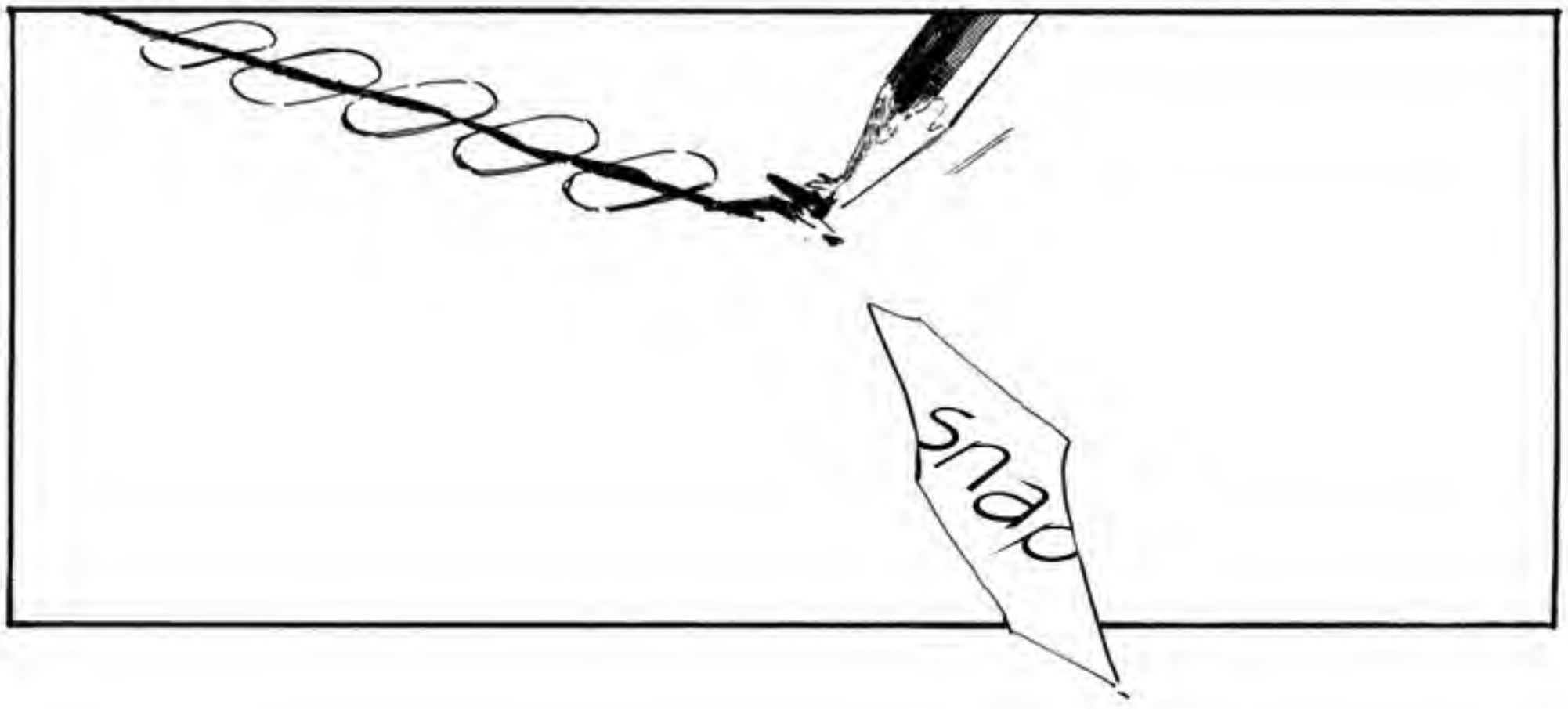
ドラマCD化
ハヤカワノジコ

リレーエッセー
芽久いろは

アキハルノイズ
上田現代
[illegible]
[illegible]
[illegible]
[illegible]
関口かんこ
羽生山へび子

北畠あけ乃
SHOOWA
天禅桃子

YOU HAVE FIVE MINUTES LEFT.



From one storm to another...?

Endou-kun no Jikken Note

page 6

Hayakawa Nojiko

nojico's news

Comics "Yozora no Sumikko de," & "Endou-kun no Kansatsu Nikki" on sale now.
"Yozora no Sumikko de," spinoff > "Yoake ni Furu," being serialized in CRAFT.

"Yozora no Sumikko de," drama CD > on sale now.

MMM

MH!

I'M TIRED~

WHY HAVE WE GOTTA DO THE MOCK EXAMINATIONS ON A WEEKEND?!

WE DON'T EVEN GET A DAY OFF TO MAKE UP FOR IT! THEY SHOULDA HAD THIS ON A WEEKDAY.

GIVE US BACK OUR PRECIOUS DAY OFF!

HGH

WHY DON'T YOU GO HOME RIGHT AWAY, THEN?

I'M WAITING FOR CHIHIRO!

YOU DON'T NECESSARILY HAVE TO WAIT FOR HER HERE...

AH,

squeak

ENDOU.

RATTLE

YES, YES, SORRY TO BE A BOTHER!

I SHALL TAKE MY LEAVE NOW!

HUH?

HAVE A NICE WEEKEND~

Hmph.

OH, MY. oo

AH, CHIBA-CHAN!

GOOD TIMING!

HAS ENDOU-KUN LEFT?

I HAVE SOMETHING TO RETURN-

LET'S GO.

H-

HUH?!

GRAB

A-

WHAT'S GOING ON, CHIBA-CHA-

Ah

dr

dr

ag

ag

The story is about Tsuda and Endou, who sat near each other in class. They were just classmates at first but, before they knew it, they couldn't be without one another? They're both in their third year of high school and in the midst of preparing for life after graduation. Tsuda hopes to go to university while Endou dreams of working in the music business. Tsuda, Endou, and everyone around them are now beginning to realise that things can't stay the same forever...

SHALL WE HEAD OFF, TOO?

YOU LUCKY EXAMIN-EES~

HOW WAS IT? ARE YOU WARMED UP NOW?

YOU GUYS WORKED HARD~!

...WHAT'S UP WITH HER?

YOU'RE ONE AS WELL, AREN'T YOU?

SMACK

FEEL LIKE EATING SOMEWHERE?

I'm hungry

NAH, SORRY.

I'M STOPPING BY THE LIBRARY.

CREAK

WHOA, WHAT A HARD WORKER.

WHAT DO YOU MEAN, 'WHOA'?

MIND IF I JOIN YOU?

HM...

NO.

AH,

THIS IS...

RIGHT, THEN.

Smack

Ugh-

I'll give the library a pass~ I'm no good with places like that.

And stop smacking me.

WHAT IF I JUST FOLLOWED YOU HALFWAY, WOULD THAT BE ALRIGHT~?

YOU SOUND RIDICULOUS.

THEY'RE AT

THEIR LIMIT, HUH?

STEP STEP STEP STEP STEP

WAIT, CHIBA-CHAN!

squeak

WAIT UP!

Haa

CHIBA-CHAN?

SORRY.

SORRY.

I'M LOOKING REALLY HORRIBLE RIGHT NOW.

IT'S NO GOOD.

pat

HOW ABOUT WE GO GET SOME CREPES, OKAY?

YEAH...

clatter

It always gets crowded on weekends.

THANK GOODNESS

THERE'S SOME EMPTY SEATS.

DCFT

THUD

OH,

IF YOU WANNA LOOK FOR SOME BOOKS, GO AHEAD.

I'LL KEEP THE SEAT FOR YOU.

THUD

NO,

IT'S FINE.

RATTLE

YEAH.

click click

ARE YOU DOING REVISION, TOO?

HUH?!

I'M RECON-SIDERING

MY PLANS FOR AFTER I GRADUATE.

OH, CRAP.

slap

SORRY...

Murmur

Murmur

BUT WHAT DOES HE MEAN, "RECON-SIDERING"?

HAS MY BROTHER-

click

BUT HOW DO I ASK TH-

click

click

scratch

scratch

scratch

NO

No.

scratch

My 2nd choice is K University

My parents want me to go to university They said, if you don't want to do something academic, you might as well just go straight into work.

scratch

scratch

IT DOESN'T HAVE ANY MUSIC COURSES.

WHY...?

HUH, ISN'T K UNI...

CLICK

Something about his family situation?

HIS PARENTS...

BUT IF THAT'S WHAT IT IS,

SCRATCH

academic, you might as well just go straight into work.

But you have a dream

YOU'RE DIFFERENT FROM ME. I DON'T EVEN HAVE SOMETHING I WANT TO DO.

you have a dream I think it's fine if you don't compromise

AS IF ANYTHING I SAY COULD CONVINCE HIM_

It sounds so ridi-culous when you put it into words.

YEAH.

THANK YOU.

There's nothing I can do,

and nothing I dream of doing -

it reminds me of

how powerless I am.

BUT,
EVEN SO...

ALRIGHT,

HAND OUT THE PAPERS QUICKLY.

RAISE YOUR HAND IF YOU NEED MORE PAPER.

Sensei, not enough here.

flip

flip

WHAT AN OBNOXIOUS NOTEBOOK...

When classes end today, come to the careers advice room

AFTER CLASS...

READ IT.

CREAK

HEY.

WHAT'S THIS?

CAREERS? GRADUATION...

HEY,

ROAR

YOU THERE!

CUT THAT WHISPERING OUT!

WE'VE TALKED ABOUT THIS BEFORE.

Ah,

sorry.

You were asking about it quite insistently.

rustle

Haa

WHAT THE HELL'S GOING ON...?

DON'T TELL ANYONE.

I'LL BE WAITING.

RATTLE

RATTLE

LET'S BEGIN.

WE'LL START TODAY'S EXTRA LESSONS FROM CHAPTER THREE.

REMEMBER NOT TO FALL BEHIND WITH YOUR REVISION, AS WELL.

TSUDA.

ARE YOU GOING HOME?

UH,

"DON'T TELL ANYONE."

LIM,

I'VE SOMETHING I NEED TO DEAL WITH,

SO YOU GO AHEAD.

RIGHT.

OKAY, SEE YOU TOMORROW.

YUP.

WHAT IS THIS FEELING?

I can't find a word for it.

areers Advice

IT'S QUIET.

The school gates should already be closed by now.

ACTUALLY, THIS LATE, WON'T WE GET LOCKED IN?

step

WE DON'T USUALLY COME TO S BUILDING.

step

step

slide

IT'S UN-LOCKED...

CHIBA... ARE YOU HERE?

slide

WHAT DO YOU WANT, REALLY?

FOR YOU TO BOTHER CALLING ME OVER HERE.

rattle

IT JUST SHOWS

HOW LITTLE INTEREST YOU HAVE IN ME.

P&t

NO, IT'S MORE LIKE,

HUH?

WHAT DO I WANT?

ARE YOU REALLY SO DENSE THAT YOU DON'T GET WHY I BROUGHT YOU HERE?

shuffle

AOYAMA-SAN.

grip

AH, GOOD TIMING!

I THOUGHT I'D HAVE TO WAIT UNTIL TOMORROW TO GIVE-

SO YOU HAVEN'T GONE HOME.

ENDOU-KUN!

I'M NOT

SUCH A NICE GIRL AS CHIHIRO.

AOYAMA-SAN?

I KNOW

THAT PEOPLE SAY, "IF YOU CAN'T PUSH, THEN PULL".

BUT THAT'S JUST NOT MY NATURE.

AND IF I KEEP GOING ON LIKE THIS, YOU WON'T EVER REALIZE IT.

I KNOW THIS IS A STRESSFUL TIME FOR YOU TOO, TSUDA,

BUT I NEED TO PUT MY FEELINGS FIRST, OR ELSE I WON'T EVER GET TO SAY THIS.

I'VE NEVER BEEN GOOD AT HOLDING BACK,

AND I CAN'T GIVE THIS UP, NO MATTER HOW MANY TIMES I'VE TRIED.

...?

REALIZE WHAT?

I LIKE YOU.

TO BE CONTINUED
■FORTGEFAHREN■

IT'S GOTTEN

SO QUIET...

Ah!

I MUSTN'T!

shake

IT'S NOTHING TO DO WITH ENDOU-KUN!

shake

I'M ON CHIBA-CHAN'S SIDE...

OF WHAT HAPPENED LAST WINTER, SOME-HOW...

IT REMINDS ME

I KNOW IT'S A LOSING BATTLE...
NO.
IT'S NOT ABOUT WINNING
OR LOSING,
IT'S NOT ABOUT GOOD
OR BAD.
IT'S NOT LIKE THAT
AT ALL.

Hayakawa Nojiko

nojieo's news

Comics "Yozora no Sumikko de," & "Endou-kun no Kansatsu Nikki" on sale now.

"Yozora no Sumikko de," spinoff ▶"Yoake ni Furu," being serialized in CRAFT.

SO,

IS THAT IT?

Y-

YEAH.

I WAS LISTENING.

NO...

Heh,

WHAT, ARE YOU SURPRISED?

YOU REALLY DIDN'T REALISE?

WELL...

THERE'S NO WAY YOU DID, HUH.

I GOT TO SIT NEAR YOU,

AND GOT TO TALK TO YOU.

EVEN JUST THAT MADE ME REALLY HAPPY.

YOU KNOW,

I WAS SO HAPPY

WHEN WE BECAME CLASSMATES.

I THOUGHT THINGS WERE FINE LIKE THIS.

JUST TO WANT YOU FROM A DISTANCE.

I WANT TO

BE HONEST ABOUT MY OWN FEELINGS.

BUT, STILL,

I'M SURE YOU

ONLY THINK OF ME AS JUST SOME ANNOYING PERSON.

UGH

OUR TIME HERE

IS GONNA BE OVER SOON, ISN'T IT?

BUT IT WASN'T ENOUGH FOR ME, IN THE END.

JUST WISHING

WON'T DO ANYTHING.

HATE TO LEAVE THINGS LIKE THAT.

AND I'D REALLY

AND I

WANT AN ANSWER, AS WELL.

I WANT TO SAY IT.

I WANT TO HEAR YOUR FEELINGS.

...PLEASE.

DON'T RUN AWAY.

THEY'RE KEEPING US WAITING...

HE'S GOING TO CUT OFF HIS CIRCULATION

IF HE KEEPS GRIPPING SO HARD.

step

step

step

step

AH,

step

CHIBA-CHAN!

step

step

N-

NO, ENDOU-KUN WAS JUST—

CHIHIRO, LET'S GO HOME NOW.

step

step

WAIT-

CHIBA-SAN!

WHY ARE YOU HERE, ENDOU?

WHERE'S TSUDA?

...IT'S REALLY ANNOYING.

WHY ARE YOU ASKING ME?

IT'S GOT NOTHING TO DO WITH YOU, DOES IT?

WHAT?

YOU CAN'T SAY IT?

BECAUSE YOU'RE BOTH GUYS?

-CHIBA-CHAN!

ARE YOU TWO GOING OUT?

HUH?!

IF THAT'S ALL THE DETERMINATION YOU HAVE, JUST GIVE UP.

YOU'LL DRAW THE LINE AT JUST "BEING FRIENDS"?

SO WHAT IF YOU'RE BOTH GUYS?

SO WHAT?

AND STOP MAKING FUN OF ME!

AND NEVER COMMIT TO ANYTHING, I CAN'T STAND IT!

THE WAY YOU TAKE ADVANTAGE OF HOW INDECISIVE YOU ARE

CHIBA-CHAN...

Haa...

REALLY, WHO DO YOU THINK YOU ARE?

WHO ARE YOU

TO TSUDA?!

I'M

TSUDA'S...

IF THAT'S THE BEST YOU CAN DO,

DON'T GO AROUND ACTING LIKE YOU OWN HIM.

I'M NOT.

YOU ARE!

I'M TIRED OF ALL THIS.

WHAT?

YOU CAN'T EVEN ANSWER?

YOU ALWAYS ACT SO COLDLY TOWARDS EVERYONE,

THAT'S NOT IT!

YOU LOOK DOWN ON ME, DON'T YOU?!

flinch

EN-

DOU-KUN?

...

THAT'S EXACTLY IT!

WHY-

WHY DOES IT HAVE TO BE YOU?!

I'VE BEEN LOOKING AT TSUDA

FAR, FAR LONGER THAN YOU-

NO!

I'VE ALSO-

silence...

...ouch.

SLAM

DON'T RUN AWAY.

...RUN AWAY

SO IT'S FOR REAL.

HUH.

FROM WHAT?

FROM WHERE?

CLANG

CLANG

I'D LOVE IT IF

YOU COULD BE A LIIIITTLE MORE ONEST.

CLANG

SHUT UP.

SHUT UP, SHUT UP.

CLANG

IF YOU DO THAT...

SHUT UP,

BRAM

I CAN'T STAND ANY OF YOU-

CLANG

AH,

IN THE END, I...

CLANG

CLANG

CLANG

FROM THAT PLACE,

NOTHING...

-DOU,

WHY-

EN-

flinch

I WAS

WAITING FOR YOU.

...I TOLD YOU TO GO ON AHEAD.

I HAD SOMETHING I NEEDED TO DO.

DAMNIT,

WHY'D IT HAVE TO BE NOW...

I RAN INTO

AOYAMA-SAN AND CHIBA-SAN

AT THE ENTRANCE-

Haa

AND THEY ASKED,

WHAT AM I TO YOU?

CLANG

step

step

step

step

AND,

I-

SLAM

?

DID YOU JUST HEAR A DOOR SLAMMING?

HUUH?

step

MUST'VE BEEN A TEACHER, RIGHT?

step

LET'S GO HOME, I'M HUNGRY~

step

SHALL WE GO SOME-WHERE~?

step

step

step

Haa.

ONE SIGH.

ONE HEARTBEAT.

IT FEELS LIKE

IT COULD ALL COME CRASHING DOWN, WITH JUST THAT...

flinch

IF I DO IT NOW, IT MIGHT NOT BE TOO LATE...

CLANG

CLANG

CLANG

AREN'T YOU JUST RUNNING AWAY AGAIN?

CLANG

IF YOU DO THAT,

IT MIGHT NOT BE TOO LATE...

AN EXCUSE FOR THIS STEP THAT I'VE TAKEN-

CLANG

AM I

CLANG

RUNNING AWAY?

GRIP

HEY,

GRIP

H-

HEY?

GRIP

GRIP

GRIP

ENDOU?

I COULDN'T

ANSWER THEM.

WHAT DO I NEED TO BE, SO THAT I CAN STAY BY YOUR SIDE?

A WEAPON TO FIGHT WITH,

A CHAIN FOR TYING DOWN -

JUST BLINDLY

I WANT YOU TO GIVE ME A WORD,

SO THAT I CAN STAY BY YOUR SIDE.

WHAT AM I

TO YOU?

WITHOUT UNDERSTANDING WHAT I'M FIGHTING AGAINST.

TO BE CONTINUED
FORTGEFAHREN